

Lord of Creation



Words and Music by
Linda Brinkman, Chris Brindley

$\text{♩} = 138$

f

The piano introduction is in 4/4 time, marked with a tempo of 138 beats per minute. It features a strong, rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

8

Verse 1, 2

mf

(T.&B.) All cre - a - tion wears__ Your beau - ty, it re - veals a won - der-ful sto - ry.
(S.&A.) Ev - 'ry mea-dow holds__ a treas - ure, ev - en in a flow - er, so ten - der.

The first system of the musical score includes the vocal melody and piano accompaniment for the first verse. The vocal parts (Tenor & Bass and Soprano & Alto) enter at measure 8. The piano accompaniment provides harmonic support with chords and a moving bass line. The dynamic is marked mezzo-forte (mf).

13

It's no se-cret, all__ may see it,__ Heav - en's glo - ry. (S.&A.) Stop to lis - ten to__ a bird - song,
It's no se-cret, all__ may bear it,__ Heav - en's splen - dour. (T.&B.) Wait to see the day__ un-fold - ing,

The second system of the musical score includes the vocal melody and piano accompaniment for the second verse. The vocal parts continue the melody from the first verse. The piano accompaniment maintains the harmonic structure. The dynamic remains mezzo-forte (mf).

19

won - der where the mel - o - dy comes from. It's no se - cret, all ____ may learn it, ____ Heav - en's ____
lit - tle won - ders, na - ture is hold - ing. It's no se - cret, all ____ may find it, ____ Heav - en's ____

24

Pre-Chorus
mp

rhy - thm. ____ (ALL) Who is to be praised for all ____ of this? ____ Who could on - ly be so mar -
bless - ing. ____

28

- vel - ous? ____ Who a - lone de - serves our of - fer - ing ____ in a - ny song ____ we sing? ____

cresc. *fp*

33 Chorus *f*

Glo - ry to God on high; He is the rea - son why our

39

prais-es are fill - ing up the sky. Glo - ry to God, our King,

45 1.

mak-er of ev - 'ry - thing; Our hearts are de - vot - ed all to Him.

50

57

2. Instrumental

all to Him. _____

63

Bridge

mp-f Omit 1st time

(S.&A.) Ah _____ Oh _____

(T.&B.) Glo-ry to God in ev - er - y sea - son, we see Him move

(Sing)

3rd time

mp-f

69

Sing

Oh _____ We see His hand work-ing in all cre - a - tion. a - tion.
o - ver and o - ver a - gain; Ah _____ Oh _____

Omit 1st time

1.2. 3.

75

Chorus 2

(ALL) Glo - ry _____ to God on high; _____ He is the rea - son why _____ our

81

prais-es are fill - ing up the sky. _____ Glo - ry _____ to God, our _____ King, _____

87

mak-er of ev - 'ry - thing; _____ Our hearts are de - vot - ed all to Him. _____

This system contains measures 87 through 91. It features a SATB choir with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a right-hand melody with chords and a left-hand accompaniment with sustained notes and moving lines. The lyrics are: "mak-er of ev - 'ry - thing; _____ Our hearts are de - vot - ed all to Him. _____".

92

This system contains measures 92 through 96. It continues the SATB choir and piano accompaniment. The piano part features a right-hand melody with chords and a left-hand accompaniment with sustained notes and moving lines. The system ends with a double bar line.

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f

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords, primarily triads and dyads, moving in a descending pattern. The left hand plays a steady eighth-note accompaniment.

8 Verse 1, 2

mf

(T.) All cre - a - tion wears__ Your beau - ty, it re - veals a won - der-ful sto - ry.
(S.&A.) Ev - 'ry mea-dow holds__ a treas - ure, ev - en in a flow - er, so ten - der.

The musical notation for the verse includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

13

It's no se-cret, all__ may see it,__ Heav - en's glo - ry.__ (S.&A.) Stop to lis - ten to__ a bird - song,
It's no se-cret, all__ may bear it,__ Heav - en's splen - dour.__ (T.) Wait to see the day__ un-fold - ing,

The final section of the song includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

19

won - der where the mel - o - dy comes from. It's no se - cret, all ____ may learn it, ____ Heav - en's ____
lit - tle won - ders, na - ture is hold - ing. It's no se - cret, all ____ may find it, ____ Heav - en's ____

24

Pre-Chorus
mp

rhy - thm. ____ (ALL) Who is to be praised for all ____ of this? ____ Who could on - ly be so mar -
bless - ing. ____

28

- vel - ous? ____ Who a - lone de - serves our of - fer - ing ____ in a - ny song ____ we sing? ____

cresc. *fp*

33 Chorus *f*

Glo - ry to God on high; He is the rea - son why our

39

prais-es are fill - ing up the sky. Glo - ry to God, our King,

45 1.

mak-er of ev - 'ry - thing; Our hearts are de - vot - ed all to Him.

50

57

2. Instrumental

all to Him. _____

63

Bridge

mp-f Omit 1st time

(S.&A.) Ah _____ Oh _____

(T.) Glo-ry to God in ev - er - y sea - son, we see Him move

(Sing)

3rd time

mp-f

69

Sing

Oh _____ We see His hand work-ing in all cre - a - tion. a - tion.
o - ver and o - ver a - gain; Ah _____ Oh _____

Omit 1st time

1.2. 3.

75

Chorus 2

(ALL) Glo - ry _____ to God on high; _____ He is the rea - son why _____ our

81

prais-es are fill - ing up the sky. _____ Glo - ry _____ to God, our _____ King, _____

87

mak-er of ev - 'ry - thing; Our hearts are de - vot - ed all to Him.

92

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The piano introduction is in 4/4 time with a tempo of 138 beats per minute. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and contains a series of chords and arpeggiated figures. The bass staff contains a steady eighth-note accompaniment.

8

Verse 1, 2

All cre - a - tion wears___ Your beau - ty, it re - veals a won - der-ful sto - ry.
Ev - 'ry mea-dow holds___ a treas-ure, ev - en in a flow - er, so ten - der.

mf

The musical notation for the first two verses of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a key signature of two sharps and a steady eighth-note accompaniment in the bass, with chords in the treble.

13

It's no se-cret, all___ may see it,___ Heav - en's___ glo - ry.___ Stop to lis - ten to___ a bird - song,
It's no se-cret, all___ may bear it,___ Heav - en's___ splen - dour.___ Wait to see the day___ un-fold - ing,

The musical notation for the final section of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same eighth-note accompaniment and chordal structure as the previous section.

19

won-der where the mel - o - dy comes from. It's no se-cret, all may learn it, Heav - en's
lit - tle won-ders, na - ture is hold - ing. It's no se-cret, all may find it, Heav - en's

24

Pre-Chorus

rhy - thm. Who is to be praised for all of this? Who could on - ly be so mar-
bless - ing.

28

- vel - ous? Who a-lone de-serves our of - fer - ing in a - ny song we sing?

33

Chorus

Glo - ry to God on high; He is the rea - son why our

39

prais-es are fill - ing up the sky. Glo - ry to God, our King,

45

mak-er of ev - 'ry - thing; Our hearts are de - vot - ed all to Him,

50

57

all to Him.

Instrumental

SSA - Lord of Creation

63 Bridge

(S.) Glo-ry to God in ev-er-y sea-son, we see Him move

3rd time

mp-f

69

o-ver and o-ver a-gain; (A.) We see His hand work-ing in all cre-a-tion. a-tion.

1.2. 3.

75 Chorus 2

(ALL) Glo-ry to God on high; He is the rea-son why our

81

prais-es are fill-ing up the sky. Glo-ry to God, our King,

87

mak-er of ev - 'ry - thing; _____ Our hearts are de - vot - ed all to Him. _____

This musical system covers measures 87 to 91. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "mak-er of ev - 'ry - thing; _____ Our hearts are de - vot - ed all to Him. _____". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some longer notes.

92

This musical system covers measures 92 to 96. The vocal line continues with chords and rests. The piano accompaniment features a more active right hand with chords and moving lines, and a left hand with a steady bass line. The system ends with a double bar line.